



destruction. The 1970 Osaka Expo And/As Science Fiction - Works - Swarthmore . I had a vision: I saw the . Fountain by Isamu Noguchi for the 1970 Osaka World Expo. . The Osaka Expo teased a future of misty buildings and electric trees. Instant Future: Visions of the Osaka Expo 1970 by Kyoichi Tsuzuki . Instant Future (Visions of the Osaka Expo 1970). Text: Tsuzuki Kyoichi. pp. 136; COL and BW; paperback. Publisher: Aspect Corp, Tokyo, 2000. Cushicle and Suitaloon: Excreting Ideas: Metabolism in Architecture ????? Sanyo Health Capsule, Osaka World Expo 1970 . World Expo in Osaka, consumer electronics maker Sanyo demonstrated their vision for the future Trane DeVore s review of ?saka Banpaku: Instant Future - Goodreads 4 Jun 2014 . As suggested by its subtitle Dreams and Visions of Reconstruction in Postwar a multi-scaled vision that could be generative in imagining the future beyond the .. In fact, the 1970 Osaka Expo marked a biographical intersection of both the instantaneous destruction of mankind through nuclear war as